

ТОМИСЛАВ ЗОГРАФСКИ  
TOMISLAV ZOGRAFSKI

СУИТА  
ЗА ВИОЛИНА И ПИЈАНО  
Оп. 12  
(Виолина)

SUITE  
FOR VIOLIN AND PIANO  
Op. 12  
(Violin)

(1955)



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Violin

# SUITE

## for violin and piano op. 12

(1955)

Tomislav ZOGRAFSKI

**Allegretto grazioso**

Measures 1-6 of the first system. The music is in treble clef with a 4/8 time signature. It begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes, with some slurs and accents.

Measures 7-12 of the first system. Measure 7 starts with a *f* dynamic. The music continues with eighth and sixteenth notes, including a *detaché* marking over a sixteenth-note run in measure 11.

Measures 13-16 of the first system. Measure 13 starts with a *f* dynamic. The music features a *detaché* marking over a sixteenth-note run in measure 14.

Measures 17-21 of the first system. Measure 17 starts with a *mf* dynamic. The music continues with eighth and sixteenth notes, including a *detaché* marking over a sixteenth-note run in measure 20.

Measures 22-26 of the first system. Measure 22 starts with a *mf* dynamic. The music continues with eighth and sixteenth notes, including a *detaché* marking over a sixteenth-note run in measure 25.

Measures 27-32 of the first system. Measure 27 starts with a *p* dynamic. The music continues with eighth and sixteenth notes, including a *cresc.* marking in measure 30.

Measures 33-38 of the first system. Measure 33 starts with a *ff* dynamic. The music continues with eighth and sixteenth notes, including a *mp dolce* marking in measure 34 and a *pizz.* marking in measure 37.

**Moderato**

Measures 39-44 of the first system. Measure 39 starts with a *p* dynamic and a *non vibrato* marking. The music is in treble clef with a 3/8 time signature. It begins with an *arco* marking. The melody consists of eighth and sixteenth notes, with some slurs and accents.

SUITE  
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41

44

*vibrato*

*mf*

47

*f* *poco a poco cresc.*

49

*cresc.* *p subito* *p non vibrato*

52

55

**Allegro**

*f*

63

66

*f*

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70

70

73

73

*cresc.*

77

77

*ff*

82

82

Meno mosso

*mf*

87

87

*mf*

90

90

*mf*

93

93

*mf*

100

100

*mf*

103

103

*mp* D.C. al Fine