Добродојдовте во Охрид
Welcome to Ohrid



Republic of North Macedonia

Ministry of Culture

Tuesday, 17 June 2025

acoustic rehearsal 8:40
Pre – Category: Flute and Oboe (all*) 09:00 h

acoustic rehearsal 09:40
Pre – Category: Clarinet (all*) 10:00 h.

acoustic rehearsal 11:00
A – Category: Flute (all*), Oboe (all*), Clarinet (no. 1-3) 11:30 h.

acoustic rehearsal 12:30
A – Category: Saxophone (all*), Clarinet (no. 4-8) 13:00 h.

Jury lunch break 14:30 – 17:00

acoustic rehearsal 16:40
C – Category: Flute (all*) 17:00 h.

acoustic rehearsal 17:10
C – Category: Saxophone (no. 1-2) 17:30 h.

acoustic rehearsal 18:20
C – Category: Saxophone (no. 3-4) 18:40 h.

acoustic rehearsal 19:40
Chamber music (all*) 20:00 h.

Jury dinner 21:00

* all competitors in the designated discipline, category or both

Wednesday, 18 June 2025

acoustic rehearsal 8:10
B – Category: Flute (no. 1-4) 08:30 h

acoustic rehearsal 09:45
B – Category: Flute (no. 5), Oboe (all*) 10:05 h

acoustic rehearsal 11:15
B – Category: Clarinet (no. 1-3) 11:30 h

acoustic rehearsal 12:30
B – Category: Clarinet (no. 4-7) 12:50 h

acoustic rehearsal 14:10
All categories: Trumpet (all*) 14:40 h

acoustic rehearsal 16:00
Pre, A, B – Category: French Horn (all*) 16:30 h

acoustic rehearsal 17:40
C – Category: French Horn (all*) 17:50 h

acoustic rehearsal for final concert 18:30

Final concert 21:00 h.

* all competitors in the designated discipline, category or both

SCAN ME



Detelef Bensmann studied saxophone with Prof. Omar Lamparter and double bass with Prof. Heinz Jablonski in Berlin, Germany. After playing double bass in the orchestra of the Deutsche Oper Berlin (1979/80), he started his career as a saxophone soloist with a debut concert in the Berlin Philharmonie with the Radio Symphonie Orchestra Berlin (DSO) and a first recording of concertos for saxophone and orchestra (1980). Among Mr. Bensmann's twenty commercial recordings of important works are pieces composed for Detlef Bensmann and others composed by Detlef Bensmann.

He reguarly performs internationally with world-class orchestras and conductors of renown, such as Dmitrij Kitajenko with the Berner Symphoniker, with Radio Symphonie Orchestra Frankfurt (HR), and Kazushi Ono, Sian Edwards, Eiji Oue, Tetsuro Ban, David Shallon, Michael Dixon, Golo Berg, Neil Thompson, Jorge Lopez Mar n (Cuba), Olaf Koch and others.

More than 25 concertos for saxophone and orchestra have been composed especially for Detlef Bensmann (mostly recorded) and he has premiered more than 100 compositions for chamber ensembles or solo pieces; most od those are documented on nearly 50 cds.

In 1983, Mr. Bensmann founded the Berlin Saxophone Quartet where, until July 2007, he performed as the primarius (principal) of this ensemble. He has continued playing saxophone quartets with the "Bensmann-Saxophone-Quartet", which he founded 2006 with students of his master-class. In 2017 Mr. Bensmann founded in Shenzhen (China) the Nova Berlin Saxophone Quartet together with Pei Yin, Lilly Paddags and Ninoslav Dimov. In 2018 he refounded the Bensmann Saxophone Quartet in Berlin with Tianhong Wu, Pai Liu and Ninoslav Dimov.

In 1984, Mr. Bensmann started teaching at the University of the Arts, Berlin. Since 1992, he is also teaching at the "Hochschule für Musik Hanns Eisler Berlin" and, from summer 2010 to summer 2016, he was teaching at the HMT Rostock. Since Winter 2016 he is also teaching in Akademie for Arts Berlin and since October 2018 in Akademie for Music Berlin (Kaleidos Universtiy).

Since 1987, Mr. Bensmann has also performed at concerts and recorded with the piano soloist Michael Rische (2 cds published). In that time he also started the cooperation with Christian Roderburg (percussion, 1 cd together). For both duos compositions were created.

In 2004, Mr. Bensmann founded the BENSMANN-TRIO with Waltraut Wächter (Violin – first Konzertmeister of MDR SO) and the pianist Dmitrij Befeler. (first commercial CD "Po mes"). This trio is still working with different partners.

In the last 20 years, Mr. Bensmann has also pursued a career as conductor and composer.

The most important works composed by Detlef Bensmann are:

"Spirale" for saxophone alto and full orchestra (1)
"Fantasia cubana" for saxophone alto/soprano (1 player) and chamber orchestra (1)
„Hallo Mr. SaxOphon" for 5 saxophones (one player) and orchestra (for family programs) (1)
"Hot-Sonata" by Erwin Schulhoff / Detlef Bensmann (orchestration 1993 (2), 2014 (1))
"Maurische Rhapsodie" by Claude Debussy / Detlef Bensmann (reconstruction, arrangement, orchestration, in small parts new composed) for Alto-/ Sopranosaxophone and Orchestra (1)
"An American Songbook" for singer and orchestra (1)
"Traumsequenzen" for violin and saxophone alto (1)
"Wo das Licht die Saite kreuzt – Po me nach Claude Debussy" for viol., alto sax., piano (1)
„Psalm and Meditation" for soprano, vcello, sax., perc. and organ (manuscript)
"Magischer Gesang" for alto saxophone and organ or wind orchestra.

Detlef Bensmann is officially supported by the Geothe-Institut.



Prof. MA Gordana Josifova-Nedelkovska, graduated and obtained her Master's degree at the Faculty of Music Arts at the University "Ss. Cyril and Methodius "in Skopje, in the class of prof. Kiro Davidowski, and is training at the Mozart Academy in Warsaw, Poland and the BANFF Center for Music and Sound in Canada, as their fellow. She has won several awards at national and international competitions.
Josifova-Nedelkovska as a soloist performs with many important orchestras such as the Symphony Orchestra of the National Chapel of St. Petersburg, the chamber orchestra "Music Viva" under the direction of prominent conductor and cellist Alexander Rudin, Cervantes Philharmonic Orchestra of the Philharmonic Orchestra Villach Philharmonic Orchestra from Austria, the Moravian Philharmonic Orchestra from the Czech Republic, the Tallinn Symphony Orchestra from Estonia, the Symphony Orchestra of Rome, the Symphony Orchestra of Belgrade, the String Chamber Orchestra of the Slavic Philharmonic Orchestra, the Macedonian Chamber Orchestra, etc.

After a successful performance in 2010 at the Moscow Art November Festival, where she was portrayed by critics as an "oboe poet", Josifova-Nedelkovska has been active in Russia at festivals such as the Bach Marathon in 2011 and the Mozart Marathon in 2014, the stage of the most famous Russian hall, Bolshoi Zal, with some of the world's most prominent musical names: Peter Laul, Alexander Gindin, Alexei Volodin, Ilya Gringoltz, Christopher Taylor and others.
What makes her personality complete is undoubtedly her organizational skills. In the past she has held several important positions: President of the Musical Youth of Macedonia, Head of the Department of Wind Instruments at the Faculty of Music, and in two terms she was Vice Dean of the same Faculty and a member of the Senate of UKIM. Since 2005 she has been appointed President of the Commission for Culture of the University "St. Cyril and Methodius ", and also on the proposal of UKIM, and elected by the Assembly of the Republic of Macedonia, was elected a member of the council of the Macedonian Radio and Television in two terms. In 2008 (by the then rector of the University "St. Cyril and Methodius", Gjorgji Martinovski) she was awarded a plaque in recognition of her contribution to the affirmation of the university in the country and abroad. As a member she is engaged in several other boards, including the board for awarding the award "St. Kliment Ohridski ", and since 2014 she has been a member of the board for awarding the" Mother Teresa "award. In the period 2001-2003 she was the President of the Management Board and selector of the music program of the Ohrid Summer Festival, and from 2007-2016 she was selector of the music program of this most renowned festival in the country.

Her work is of particular importance for the culture in the Republic of Macedonia. She has been adorned with many awards and recognitions, including the award "November 13", which she received in 2009 from the City of Skopje for high achievements on the international music scene. In 2014 she won the "Virtuosos" award in the category of international affirmation. Gordana Josifova Nedelkovska, for her achievements in the promotion of art in Macedonia, the promotion of Macedonian art abroad and the support of the promotion of French culture in Macedonia, was awarded the prestigious Order of the Republic of France – "Knight of the Order of Arts and Literature", which is one of the four most important decorations in France.

Gordana Josifova-Nedelkovska is a full professor of oboe, chamber music and teaching methods of wind instruments at the Faculty of Music – Skopje. From the academic year 2009/2010 she was elected dean of this faculty, and in the academic year 2013/2014 she was re-elected dean for another term. From 15.09.2016 she was appointed Vice Rector for International Cooperation at the University "St. Cyril and Methodius "in Skopje.



Buffet Crampon artist

Roman Widaszek – clarinetist, graduated with a distinction from the Music Academy in Katowice – the class of professor Kierski. He mastered his skills at many impresario courses conducted by professor Guy Deplus and prof. Michael Arrignon.

He is the laureate of II award at I Polish Clarinet Festival in Piotrkow Trybunalski (1995), and also a laureate of III award at Polish Composition Contest in Bielsko-Biała (1990). He is a scholar of the Minister of Art and Culture. He was also awarded with a Brown Cross for his merits in popularising the music culture. Because of his active artistic activity, his output includes many solo and chamber concerts, while performing with such artists and bands like e.g. Sharon Kam, Antonio Saiote, Dimitri Ashkenazy, Kwartet Śląski, (Silesian Quartet), Hilliard Ensemble.

He performed as a soloist with the majority of Polish orchestras like: National Symphonic Orchestra of Polish Radio in Katowice, Silesian Philharmonic Orchestra, Cracow Philharmonic Orchestra, Wroclaw and Poznan Philharmonic Orchestras as well as Sinfonietta Cracovia, AUKSO, Orchestra of Polish Radio – AMADEUS, Orchestra of Beethoven Academy where he performed inter alia, compositions by C.Stamitz, W.A. Mozart, C.M. Weber, K. Kurpiński, A. Ponchielli , F. Mendelssohn F. Krommer, M. Bruch, H. Tomasi, W. Lutosławski, M. Górecki i A. Shaw.

He also performs as a soloist and a chamber musician at many concerts and festivals in Poland and abroad. e.g. in Austria, Belgium, Czech Republic, Germany, Italy, France, Portugal, Gran Canaria, Finland,Danmark, Kosovo, Macedonia, South Korea, Japan, China. He has made over twenty recordings (EMI, DUX, CD ACCORD), for which he was nine times nominated to the prestigious Fryderyk Award. He cooperates with famous Polish composers (e.g. Hanna Kulenty, Zbigniew Bargielski, Mikołaj Górecki, Marcel Chyrzyński, Krzysztof Herdzin), and as a result he made a lot of preview performances of solo and chamber compositions which were dedicated to him. As one of very few clarinetists he also plays a very rare instrument i.e. bassethorn (alto kind of clarinet). This is the instrument he used to play when performing together with Sharon Kam at the International Festival called "Music in Old Cracow" in 2004 performing Konzertstücke op. 113 and 114 F of Mendelssohn for clarinet, bassethorn and orchestra. He is also a lecturer of national and foreign courses (including Royal Conservatory in Brussels and Music Conservatory in Porto), and a juror of national and international clarinet contests In 1997 – 2011 he was the first clarinetist of Capella Cracoviensis. He is a member of Cracow Reed Trio, Cracow Wind Quintet, Polish Bassethorn Ensemble and a Professor of Music Academy in Katowice (nominated in 2018).





Borislav Yasenov **is a Bulgarian flutist-soloist, composer and pedagogue.** Yasenov actively performs in both classical music and jazz. He has appeared as a soloist with symphony and chamber orchestras, performing flute concertos by J. Ibert, C. Reinecke, W. A. Mozart, Fr. Devienne, C. Ph. E. Bach, A. Vivaldi and others. He has also been a guest soloist with renowned jazz ensembles and participated in various chamber groups, collaborating with distinguished musicians in both genres. His concert tours and masterclasses have taken him to Bulgaria, Germany, Italy, Austria, Romania, Greece, North Macedonia and Turkey.

Yasenov has performed at numerous art and jazz festivals both in Bulgaria and abroad.

With Classical Music: International Festival "Autumn Music Festivals" (Skopje), the "Joaquin Rodrigo" International Festival, the "Spring in the Old Town" Arts Days (Plovdiv), the "Petko Staynov" Music Festivals, the "Chudomirov`s Celebrations" (Kazanlak), and the "New Bulgarian Music" Festival (Sofia) etc.

He has presented highly successful thematic concerts domestically and internationally, such as: "Flute protuberances" (2019), "Flute Music of Germany" and "Latin American Nuances" (2018), "The Spirit of the Flute" (2017), "French Fantasy" (2016), "Contrasts" – Contemporary Bulgarian Music (2015), "Universal and National in Baroque Music" and "Baroque and Jazz" (2013), "The Flute in the Works of Johann Sebastian Bach" (2012) etc.

Yasenov has premiered numerous flute works, some of which were composed specifically for him, including Capriccio for Flute and Piano by Yordan Dafov, Sonata for Flute and Piano by Lucas Jaramillo, and Sonata for Flute and Piano by Svetoslav Karagenov, dedicated to the duo B. Yasenov and V. Karagenova etc.

He implements projects on the concert stage, in recording studios, in Bulgarian National Television and Bulgarian National Radio.

He writes jazz music and arrangements for various groups.

He has released four original albums of conceptual jazz with Riva Sound Records Ltd.: "Mo, Di, Log" (1995), "The Crazy World" (1998), "There, Where..." (2004), "Back in the Game" (2024).

His compositions have been featured in various compilations, including *"Essential Jazz from Bulgaria"* (Millennium, 2000) and in CDs from jazz festivals.

In 1996, he participated in a charity concert titled *"Milcho Leviev and Friends"*, which was later released as a CD under the name *"Royal step"*.

In 2002, he recorded the CD *"Baroque and modern times"* with the Valchevi Guitar Duo.

In 2006, he took part in a project with American jazz drummer Jim Shepparoew and legendary saxophonist Ornette Coleman.

He has frequently performed at numerous jazz and arts festivals in Bulgaria and abroad, including:

• International jazz festivals such as: "Varna Summer", Bansko Jazz Fest, "Plovdiv Jazz Evenings", Ruse Jazz Fest, Bankya Jazz Fest, Haskovo Jazz Fest, as well as the "Frucade" Jazz Fest in Kazanlak, "Winter Jazz Fest" in Plovdiv and others.

• Arts festivals such as: "Apollonia" (Sozopol), "Golden Diana" (Yambol), "White Swallow" (Balchik) and others.

He is the artistic director of the "Frucade" Jazz Fest (Kazanlak) and the "Winter Jazz Fest" (Plovdiv).

Prof. Dr. Borislav Yasenov works at the Academy of Music, Dance and Fine Arts "Prof. Asen Diamandiev" in Plovdiv, Bulgaria, where he teaches Flute (Classical, Pop and Jazz); Theory and Improvisation; Chamber ensembles; Pop and Jazz Ensembles and more. His teaching interests include stylistics and interpretation of flute works in classical music (Baroque, Classical, Romantic, Contemporary) and jazz. Improvisation and sound treatment. Methodological and applied aspects of flute performance.

He is the author of scientific papers and publications:

"Flute Art and Culture from the Mid-18th Century to the 1830s" – Monograph, Astarta Publishing, Plovdiv, 2017;

"Jazz Pieces for Flute and Ensembles" – Collection of Original Works by B. Yasenov, Astarta Publishing, Plovdiv, 2016;

"For some Aspects of Flute Performance Art in Baroque and Jazz" – Dissertation, Sofia, 2013.

And many other publications related to the treatment of sound and interpretation in various styles, as well as analyses of emblematic works for flute.



Strasho Temkov is one of the most successful Macedonian musicians from his generation, whose activity strengthens the tradition of the artistic music in the country, promoting the interpretation of the brass instruments so characteristic of this region. He chose music as his life commitment in his youngest years, and continued to pass all the steps to form a top musician-interpreter. He finished his studies at the Faculty of Music in Skopje, and postgraduate studies at the Music Academy "Pancho Vladigerov" in Sofia. During studying, Strasho Temkov collaborates with renowned artists and pedagogues from Europe and the world. The excellent school is confirmed by acquiring numerous awards of the republic and federal – within the former SFRY – competitions of young artists.

From 1991-2010 in the Macedonian Philharmonic, his flute becomes a kind of "recognizable sign" of this institution: as the first flute of the Philharmonic, he regularly performs the impressive solos of world orchestral literature. The talent and the desire for artistic realization lead him to the concert podiums – as a soloist with several orchestras (Macedonian Philharmonic Orchestra, Ho Chi Minh Symphony Orchestra, French-American Chamber Orchestra, Nish Symphony Orchestra, Chamber Orchestra of the Macedonian Philharmonic Orchestra, Macedonian Chamber Orchestra, Amoroso Chamber Orchestra, Lady Chamber Orchestra, etc.), soloist with numerous recital programs, a member of the renowned "Macedonian Wind Quintet" and the trio "Aura". Strasho Temkov performes at renowned music festivals in the country and abroad: "Ohrid Summer Festival", "Autumn Music Festivities", "Skopje Summer Festival", "Days of Macedonian Music", "Herakleian Nights", "Art Apollonia", "Salon of Art" -Sofia R. Bulgaria, "NIMUS", "LEDAMUS" – Serbia, "Espressivo", „International festival of chamber music "-Nikšić C.Gora,"Baščaršijski nights"-Sarajevo BiH, „Makarska Summer Festival", Zagreb, Rijeka, Osijek, Prelog-Croatia, Italy, France, England, USA, etc.

He is one of the few Macedonian artists who performed in Carnegie Hall, New York, USA – one of the most prestigious concert halls in the world. The repertoire of Straso Temkov covers the periods from Baroque to contemporary music, and his aspiration to promote modern works is notable – such as the world literature for flute and modern Macedonian composers. He has released two CDs in collaboration with pianist Marija Vrskova, produced by MMM and DKU-SKOPJE SUMMER FESTIVAL.

Besides the artistic activity, Strasho Temkov is actively involved with pedagogy. He is a professor at the Faculty of Music Arts – Skopje, mentor of undergraduate and master studies. The results of his pedagogical activity are obvious, his students win prestigious awards at competitions for young musicians, perform with solo recitals and as soloists with orchestras. He is founder of the flute quartet "AULOS", and he is regularly invited to be a member of a jury of domestic and international competitions. Strasho Temkov is the winner of the prestigious "Golden Lira" award, awarded by the Association of Music Artists of Macedonia for top art achievements. He is at the top of his profession, an artist with a striking style of interpretation.



Igor Cecocho is a graduate from the Belarus Academy of Music, where he studied with Prof. N. Volkov. From 1979 to 1990 he was a soloist of the Minsk Bolshoi Theatre Symphony Orchestra and from 1986 to 1990 – a lecturer at the Belarus Academy of Music.

From 1992 to 2006 he was a soloist of the W. Lutoslawski Philharmonic Orchestra in Wroclaw.

Since 1990 Igor Cecocho has been running the trumpet class at the Academy of Music in Wroclaw from 2006 – at the Academy of Music in Łódź.

He has appeared as a soloist in Poland and abroad, playing on both modern and historical trumpets.

Igor Cecocho has performed with the majority of Polish symphony and chamber orchestras.

His chamber appearances include co-operation with excellent musicians: Emma Kirkby, Crispian Steele-Perkins, Paul Esswood, Gillian Keith, Daniel Stabrawa.

Igor Cecocho has recorded for radio, television and on CD labels many times. He has world premiered numerous contemporary works, has run master classes and trained a several laureates of international competitions. The artist plays B & S and J. Scherzer instruments.



Peter Arnold, born in Trier in 1952, studied with his father Karl Arnold (solo horn in the SWF Symphony Orchestra) in Baden – Baden and Heidelberg.
During this time he was a laureate of several music competitions (Chamber Music Prize of the City of Colmar, Mannheim University Competition, etc.)
In 1974 Peter Arnold became solo horn in the Philharmonic Orchestra of the City of Essen and at the same time he completed his studies with Prof. Hermann Baumann at the Folkwang Music Academy.
From 1976 to 2006 Peter Arnold was solo horn in the SWR Radio Orchestra Kaiserslautern, from 2007 to 2011 he held the same position in the Deutsche Radiophilharmonie.
Arnold now focuses on educational projects, chamber music and solo projects as well as conducting. A variety of CD, radio and audio recordings underscore his musical activities. As a soloist he has performed with renowned orchestras in Germany, France, Switzerland, Luxembourg, Spain, the Czech Republic, Bulgaria, Italy, Israel, the USA, Japan as well as in the former USSR (Ukraine, Kazakhstan, Russia), including a concert in the famous Moscow Tchaikovsky Hall. Concert tours as a chamber musician (eg Mithras – Octet, Palatina Hornensemble, Württembergisches Kammerorchester and others) took him through Europe, Asia, South Africa and South America.
The repertoire of Arnold includes the usual concert and chamber music literature up to special requirements for the French horn. Composers such as Aldo Rafael Forte, Wolfgang Hofmann, Rolf Schweizer, Wal Berg and Klaus Arp dedicated new works for his instrument.
In 1981, Peter Arnold received an appointment as a lecturer for horn at the University of Music and Performing Arts Mannheim. Invitations followed courses in Germany, Switzerland, Luxembourg, the USA and the USSR.
Since 1998 he is the artistic director of the "International Glottertäler Horntage" and the "Black Forest Horn Days". In 1999, Peter Arnold was appointed by the Ministry of Science, Research and the Arts Baden -Württemberg the title "Professor" awarded.
In 2016, Arnold was elected president of the Palatine Music Society. Conducting studies with Claudio Santoro and Ernest Bour. Conducting activities as study director at the Musikhochschule Mannheim, at the Landesjugendorchestern Rheinland-Pfalz and Baden Württemberg, the Landes Blasorchester Baden – Württemberg, the Pfarrkapelle Kirrberg, the Harmonie Otterberg, the SO Kaiserslautern, the Stamitzorchester Mannheim, the Speyerer Kammerorchester, the MV Hauenstein the chamber orchestra of the Schwarzwälder Horntage as well as a soloist and conductor for various chamber music projects (eg "Orchester de Chambre JF Palliard, Südwestdeutsche Rundfunk Soloists).



Vaso Ristov was born in 1965 in Radovish, Republic of Macedonia. He finished music high school in Shtip in the class of Prof. Simeon Savev. MA.Ristov graduated from the Faculty of Music Art in Skopje again in the class of Prof. Simeon Savev.

Since 1986 until today he has been first trumpeter-soloist of the Macedonian Opera and Ballet. From 1986 to 2000 he was a part-time associate with the Macedonian Philharmonic Orchestra. From1990 to 2000 he was a part-time associate with the Military Orchestra of ARM. In the period of 1994/5 MA..Ristov specialized in the class of the famous pedagogue, professor Vaclav Junek and his assistant Vladimir Reljek in Prague, The Czech Republic. He has been a part-time associate trumpet teacher at DMBUC "Ilija Nikolovski Luj" since September 1990.

Since 2001 he has been a part-time associate lecturer at the Faculty of Music, teaching Trumpet. Since April 2006-Associate professor at the Faculty of Music in Skopje, Republic of Macedonia.In the period of 1996 until 1998. Ristov specialized and earned Master degree from the State Academy of Music "Pancho Vladigerov" in Sofia, Republic of Bulgaria in the class of Prof. Angel Makedonski. He was an Art Director of the Macedonian Opera House from 2005 to 2007. Since 2006 .Ristov has been an Associate professor at the Faculty of Music in Prishtina – Kosovo, teaching Trumpet, Chamber music and Teaching methods. Since 2007 he has been working as a part-time associate lecturer at the State University in Tetovo, Faculty of Music. Republic of Macedonia.

Since 2012 working as a freelance collaborator as an Associent Professor at the State University of the Faculty of Music in Shtip. Republic of Macedonia.

Since 2015 he is a visiting professor in the Faculty of Music in Mitrovica(Kosovo).

He has also been a participant in many master classes in his country as well as abroad.

He has been cooperating with many conductors from all around the world.

Since September 2016 professor Ristov is Vice Dean for teaching in Faculty of Music Art-Skopje-Ss.Cyril and Methodus University in Skopje Republic of Macedonia.

2018.Ristov is Music selektor Ohrid Summer Festival.

2018 Ristov is general manager in Macedonian Opera and Ballet.



Krasimir Kostadinov

Principal Horn in the Sofia Philharmonic Orchestra since 2004. He played as a Solo Horn with the Sofia Symphonics, Belgrade Philharmonic, Serbia, Mannheim Philharmonic, Germany and Essen Philharmonic, Germany.

First Prize Winner in the competition of National Music Academy "Prof. Pancho Vladigerov" Sofia for Wind Instruments (2003), first and special prize in the competition "Young Musical Talents" (2000) Sofia, third prize in the competition "German and Austrian Music " (1999), Burgas and finalist in the National academic competition " Chamber Music with Voice" - Freiburg, Germany (2008).

Krasimir Kostadinov has participated as a soloist in concerts of the Sofia Philharmonic, Bulgarian National Radio Symphony Orchestra, Plovdiv Symphony Orchestra, Quarto Quartet, Villa Musika- Germany and Wurttembergischen Kammerorchester-Heilbronn, Germany.

He performs numerous chamber concerts in Bulgaria with Georgi Cherkin Sextet and the Philharmonic Wind Quintet. His musical education started in Plovdiv Music School "Dobrin Petkov" in the class of Snezhana Popstoyanova, National Music Academy "Prof. Pancho Vladigerov" Sofia in the classes of Prof. Stephan Kanchev and Prof. Vadislav Grigorov and in Folkwang Hohchschule in Essen, Germany, in the class of Frank Lloyd. Participates in the master classes of Prof. Martin Owen and Prof. Frank Lloyd.

Krasimir Kostadinov is a Horn Teacher in the children's educational program "Fortissimo in class".

In 2009 together with Peter Makedonski (trumpet) created the ensemble Mr.Brass.

Since 2019 he is a Horn teacher at the National Music School "Lubomir Pipkov" - Sofia.

His students won numerous prizes from international competitions as

"Amadeus International Music Awards"– Salzburg,Austria, International Classical Music Competition – London, Instrumental Competition Astana Vision Contest, Kazakhstan, International Competition for Chamber music prof. Asen Diamandiev, Borovets, Bulgaria, Tryavna Art International Competition for Music Artists,Bulgaria, XII National Competition Road to Glory 2024, Sofia, Bulgaria, Euterpe Music Awards, Berlin, Birmingham International Music Competition, Scandinavian International Instrumental Competition, International Music Performance Competition «Music Prospect» Moscow, International Yong Musicians New Stars, Paris, Ohrid pearls, Ohrid, N. Macedonia.

Since September 2024, Krasimir Kostadinov is a Horn Professor in Academy of Music, Dance and Fine arts „Prof. Asen Diamandiev" Plovdiv, Bulgaria.



Gjorgi Kovachevski

Professor Gjorgji Kovachevski was born in Bitola in 1952, where he completed his primary and secondary music education. He graduated from the Faculty of Music Arts in Belgrade, Republic of Serbia, specializing in trumpet. He has performed in many chamber ensembles and was a member of the Symphony Orchestra of Radio Television Serbia in Belgrade. He was also a member of the Jazz Orchestra in Belgrade.

He continued his career in jazz and popular music, performing in Switzerland, Germany, and Russia. In 1978, at the age of 26, he returned to Bitola and began working at the State Music School in Bitola as a professor of trumpet, orchestra, and chamber music.

With his students, he participated in many competitions, including in Skopje, Ljubljana, Dubrovnik, Sarajevo, Herceg Novi, Belgrade, Novi Sad, Ohrid, and many other cities. At these competitions, he won numerous awards. He has been a member of many jury panels at municipal, regional, national, and international competitions, including the “Ohrid Pearls” festival in Ohrid.



FLUTE

Pre-category



1. Marta Dragović (2013) HRV

J.S.Bach: Suite No. 2, B Minor, BWV 1067
(movt. VI Minuetto)
C.Chaminade: Pastorale Enfantine, op. 12
W.Popp: "Gedenke mein"



2. Andjelka Gobeljic (2012) SRB

G.F.Hendl: Sonata no.5 , F-major (movt. I, II)
Milan Jelicanin: Skerco



3. Minja Marković (2013) SRB

M.P. Mussorgsky: "Gopak"
Simona Arco: "Arija i igra"

A – Category



1. Sofija Prica (2011) SRB

F. Buchner: Espagnole op. 12
A. Roussel: Joueurs de flute – Tityre



2. Mila Rincic (2011) SRB

A. Roussel: Joueurs de flute – Tityre
Frederic Chopin: Variations on a theme by Rossini ;
C. W. Gluck: Orpheus - Melodie

B – Category



1. Anna Bakardzhieva (2008) BGR

A.Vivaldi:Flute concerto C minor (I movt).
P.Hajiev: Concertino (III movt)
F.Doppler: Berceuse op.15



2. Una Cicvarić (2008) SRB

Michel Blavet: Concerto in a minor (movt. I)
Franz Doppler: Berceuse
Wiliam Y. Hurlstone: 4. english sketches 3) Romance 4) A revelry



3. Lidija Dobričić (2007) SRB

C. Ph. E. Bach: Concerto in D minor (movt. I)
A. F. Doppler: "Berceuse"
A. Jolivet: Fantaisie-caprice



4. Magdalena Koviloska (2007) MKD

T.Prokopiev: Suite "Dojranka".
S.Mercadante: Concerto in e minor.
G.Hue: Fantasy for flute and piano



5. Irena Panić (2007) SRB
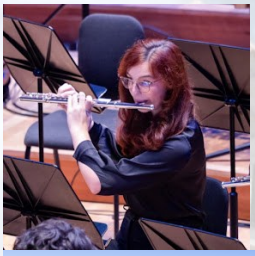
T. Prokopiev: Dojranka
J. Ibert: Flute Concerto 1.st mov.
T. Böhm: Andante

C – Category



1. Kristina Stepanovic (2004) SRB

W. A. Mozart Flute Concerto No.2 in D Major, K.314
P. Taffanel: Fantasie on themes from ,,Der Freischutz''
G.P. Telemann: Fantasia No. 12 in G minor



2. Ana Trsunova (2004) MKD

W. Blodek: Concerto for flute
E. Bozza: "Image" for solo flute, op.38
T. Zografski: Invention "Syrinx" for solo flute, op.8

OBOE

Pre-category



1. Ariana Mallak (2013) HRV

G. F. Handel: Air
W. A. Mozart: Menuet
J. Matanović: Antimilitar



2. Brigita Režić (2012) HRV

T. Albinoni - Oboe Concerto In B major (Opus 9, No. 11)
1 st. - Allegro
E. Desportes - Pastorale Joyese

A – Category



1. Aja Jovanovic (2010) SRB

D.Cimarosa Concerto for oboe I mvm Introduzione
II mvm Allegro
C.Nielsen. Romance and Humoresque
V.Milankovic Nocturno

B – Category



1. Nevena Arsić (2007) SRB

J. Haydn: Oboe Concerto in C major
Ch. Colin: 7th Solo de Concours
I. Žebeljan: "The Miracle in Shargan"



2. Nađa Čabrilo (2008) SRB

A. Marcello: Concerto in d- II-Adagio III-Allegro
C. Colin: Solo de concours No.6 op.46
R. Petrović: Sonatine for oboe and piano- III-Rondo

CLARINET

Pre-category



1. Georgij Belkoкjeski (2012) MKD

F.SCHUBERT: Serenade- Standchen
L. van Bethoven: Sonatina



2. Stefan Gjorgjioski (2013) MKD

R. Cleris: Vielle Chanson
E. Cook: Bolivar



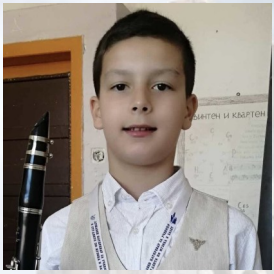
3. Filip Kabrovski (2014) MKD

W.A.Mozart: Menuett
Alan Frank: Nocturne



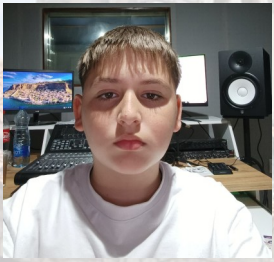
4. Matija Nikolić (2013) SRB

Michael Delgiudice: Chanson exotique
Maurice Faillenot: Pastorale variee



5. Nikola Pilovski (2013) MKD

Robert Truillard: Romance
C. H. Joubert: Chanson de Robin



6. Borjan Tasevski (2012) MKD

Xavier LEFEVRE: Sonate le no. 7
Hugh M.STUART: Concertino I mouvt.

A – Category



1. Marko Andonovski (2011) MKD

Michael Delgiudice: Chanson exotique
Armand Semler Collery: Cantabile et Allegro



2. Artur Jaron (2011) POL

Michel Delgiudice: Chanson Exotique
Béla Kovács: Hommage à Zoltán Kodály
Marcel Chyrzyński: Three Preludes for Clarinet and Piano



3. Teo Kamchev (2010) MKD

Michel Delgiudice: Chanson Exotique
V. Tucek: Concerto for clarinet in B-dur
Jérôme Naulais: Prise de Bec



4. Ilija Matovski (2010) SRB

J. Ed. Barat: Piece in G minor
Michael Delgiudice: Chanson exotique



5. Nikola Paskoski (2010) MKD

M. Delgiudice: Chanson Exotique
K. Stamitz: Concerto (first movement)



6. Mert Rustemov (2011) MKD

Michel Delgiudice: Chanson Exotique
Klarinetten Konzert NR.3
CARL STAMITE (1746-1801)
Herausgegeben von J. Wojciechowski



7. David Trajkoski (2011) MKD

M. Delgiudice: Chanson Exotique
С. Ковачевиќ: Романса



8. Borna Varga (2011) HRV

Carl Stamitz: Clarinet Concerto No. 8 in B-flat Major, I. Allegro
Michel Delgiudice: Chanson Exotique

B – Category



1. Hubert Grzebień (2008) POL

J. Mouquet: "Solo de Concours"
C. M. v Weber: "Clarinet Concerto" op.73 no.1, f minor (movt. I)
G. Miluccio: "Rhapsodie for solo clarinet"



2. Bojan Naumovski (2007) MKD

C. M. von Weber: Concerto E flat major (I mouvt.)
J. Mouquet: Solo de concurs
Serban Nichifor: Carnyx for solo clarinete



3. Karolina Pięta (2007) POL

Jules Mouquet: Solo de Concours
Carl Maria von Weber: Clarinet Concerto op.74, no. 2, E flat Major (movt. I. Allegro)
Krzysztof Penderecki: Three Miniatures for Clarinet and Piano



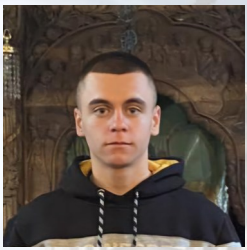
4. Filip Razmoski (2007) MKD

Saverio Mercadante: Concerto
Vittorio Monti: 2.a Czardas
Jules Mouquet: Solo De Concours



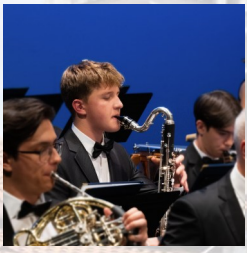
5. Andrej Ristevski (2008) MKD

Jules Mouquet:Solo de concours
Vittorio Monti CZARDAS
KONZERT ES DUR Franz Krommer



6. Mihail Vrklevski (2008) MKD

Jules Mouquet: Solo de concours
C.M von Weber: Concerto in F minor I mouvt.
Solo de concours Henri Rabaud



7. Wiktor Ziębiński (2008) POL

J. Mouquet: Solo de concours
A. Manevich: Concerto
B. Kovács: Hommage á A. Khatschaturian

SAXOPHONE

A – Category



1. Stefan Trajanoski (2010) MKD

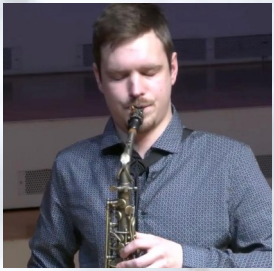
J. Rueff: Chanson et Passepied
A. Jolivet: Fantaisie Impromptu

C – Category



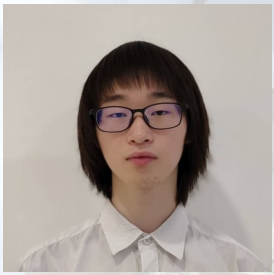
1. Gjorgji Dimovski (2004) MKD

B.Heiden: Solo for alto saxophone and piano
P.M.Dubois: Saxophone concerto mvt.I
T.Zografski: Five pieces for saxophone
U.Mamlok: Ruckblick



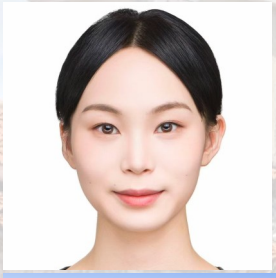
2. Til Schöppe (2003) DEU

B. Heiden: Solo for alto saxophone and piano
U. Mamlok: Rückblick
W. Jacobi: Sonata (1. Movement: Allegro Moderato)
G. Bumcke: Sonata (first movement)



3. Chenyang Wang (2005) CHN

P. Ituralde: Pequena czarda
Desenclos: Finale from the “Prelude,
Cadence et Finale for Alto Saxophone and Piano
W. Jacobi: Sonata (1. Movement: Allegro Moderato)
U.Mamlok: Ruckblick



4. Haojia Zhang (2000) CHN

Bernhard Heiden: - Solo for alt saxophone anf piano
Wolfgang Jacobi: Sonata for alto saxophone & piano（I）
Jacques Ibert: Concertino Da Camera（II, III）

FRENCH HORN

Pre-category



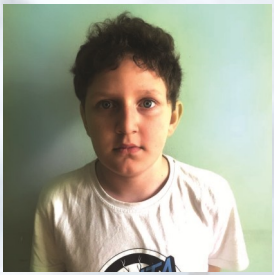
1. Orlin Dimitrov (2013) BGR

M.Boucard: Legende Rustique
Johannes Brahms: Pastoral, op 86, N 2



2. Stefan Vasilev (2016) BGR

Jean-Baptiste LILLY: MENUET D’ARMIDE
Joseph Haydn: LA SURPRISE



3. Lazar Yankov (2014) BGR

W. A. MOZART: "Bagpipe"
P. I. TCHAIKOVSKY: "Old French Song"
M. KAJLAEV: "March"

A – Category



1. Nikola Krandzhalov (2012) BGR

Josef D Skroup: Koncert B Major
E. Bozza: En Irlande



2. Aleksandar Madzharov (2011) BGR

W.A. Mozart: Horn Concerto No. 1 in D major,
K.412 (I movt.)
E. Bozza: En Irlande

B – Category



1. Sofia Protich (2009) BGR

V. A. Mozart: Concerto no. 1
for Franch Horn and orchestra part. 1
Camille Saint-Saëns: Romance op. 36
A. Dupuis: Variations sur un theme popularie pour cor or



2. Sviatoslav Yatsenko (2007) UKR

Franz Strauss: Nocturno op. 7
W.A.Mozart Concerto No.3 in E-flat major K.447 (movt. I)
Jaroslav Kofron Sonatina for horn (movt. II, III)

C – Category



1. Tsvetelina Zankova (2006) BGR

W.A.Mozart: Rondo in E-flat major
C. Saint-Saëns: Morceau de concert
Gilbert Vinter: Hunter's moon
Peter Arnold: Another ohrid pearl

TRUMPET

Pre-category



1. Damjan Boshevski (2012) MKD

H.A.VanderCook: Spica
J.Porret: Concertino No.1



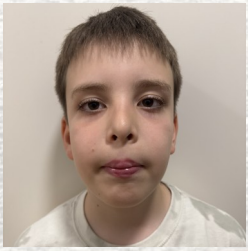
2. Adrian Lityński (2012) POL

V. Schelohov - Childrens concert
P. Baldassari - Sonata B flat major (movt. II, III)



3. Luka Pušonjić (2014) SRB

Dubravko Marković: Uspomene s letovanja
Lennie Niehaus: Turnabout



4. Kosta Savic (2015) SRB

Dubravko Markovic: Uspomene sa letovanja
Lennie Niehaus: Turnabout



5. Dimitrije Vasić (2013) SRB

J. Ed. Barat. Orientale
V. Schelohov: Children's concert



6. Albert Wróbel (2013) POL

V. Schelohov: Children's concert
C. Grundman: Conversation for Cornet

A – Category



5. Martina Temelkova Kabranova (2011) MKD

Allan Street: Rondino
V.Shelokov: Detski koncert

B – Category



1. Dušan Jovanović (2006) SRB

J. N. Hummel: Trumpet Concerto In E Flat - I Allegro Con Spirito
Levi Jules: Grand Russian Fantasia
Joseph Edouard Barat: Fantasy in E flat

SCAN ME

CHAMBER MUSIC
Wind quartet

A – Category



1. Mihovil Rebić, Ilija Banović, Franka Hrestak, Viktor Bajgorić Šantić

saxophones

W. A. Mozart: Eine kleine Nachtmusik,
I. Allegro (arr. B. Marillia)
H. Wiberny: Ulla In Africa

B – Category



1. Artur Jaron, Karolina Pięta,

Hubert Grzebień - clarinets

Wiktor Ziębiński - bass clarinet

Jacob de Haan: Concerto D'amore
Wolfgang Amadeus Mozart: Overture to The Marriage of Figaro
Clare Grundman: Bagatelle
Thierry Escaich: Tango Virtuoso
Giora Feidman: Klezmer Freilach

Wind instruments duo

C – Category



1. Michał Szczutowski, Zofia Kryśka

flutes

Wilhelm Friedemann Bach:
Six duets for two flutes - Duet no.1 in e minor
Krzysztof Grzeszczak: No problem
Miklós Koscár: Klangfarben-Spiele

EMCY QUALITY STANDARDS:

Through our Quality Standards we uphold fairness in our competitions, as well as help new competitions build up their scope, ambitions, and results.

The European Union of Music Competitions for Youth (EMCY) is the European network of national and international music competitions for children and young people. It was founded in 1970 as a union of national music competitions in order to develop the musical education and promotion of musical talents in the pre-professional area on a European level. Since 1992 international music competitions have also been able to become members.

One of the important missions of EMCY is to apply, maintain and promote quality standards at its member competitions. EMCY is and has to be a quality label, a guarantee for high standards and the implementation of competition best practice, this in accordance with the specific aims and traditions of each individual competition. Young performers, their teachers, music managers and music lovers have to be secure about EMCY Member Competitions and the results achieved there.

In general there are the same quality standards for national and international competitions.

COMPETITIONS: EMCY is an organisation of music competitions for voice or instruments/genres which have a coherent system of education. No competitor can be discriminated against on the basis of gender, religion, ethnic origin or nationality. Competitions may, however, establish in their rules limitations for the applicants based on nationality, citizenship, instrument, genre or age requirements.

Competitions must be clearly structured (by age, instrument etc.).

A competition can be considered as international only if it has broadly announced rules, is open for international participants and has competitors coming from foreign countries.

PROGRAMME: The repertoire must be appropriate and adequate for each age / instrument.

The programme at EMCY competitions should include compositions (or parts of compositions) from at least two different stylistic époques. Competitions dedicated exclusively to one particular composer or stylistic époque are not bound by this limit.

At international EMCY competitions participants have to prepare at least a 15 minute programme and every competitor has to be able to present himself/herself in the 1st round for at least 8 minutes.

We stimulate and encourage international EMCY competitions to have an orchestral round.

JURY COMPOSITION: The jury must have recognized experts in the discipline, instrument or family of instruments of the competition held.

If the competition implements the pre-selection of candidates there must be no less than 3 pre-selection jury members for the whole procedure of pre-selection and every applicant must be heard and evaluated by no less than 3 Jury members.

There must be no less than 3 jury members for national and no less than 5 jury members for international competitions for the whole duration of the competition.

At international EMCY competitions more than ½ of the jury must be from foreign countries.

It is recommended that at least 3 jury members are without students participating at the competition.

The jury must be summoned from different institutions. Jury members should be independent of one another.

At least one jury member must be changed at each new edition of a competition.

The responsibility of a jury member is professional work and should be accordingly reimbursed.

EVALUATION: Formal written regulations for jury work must be available and followed.

Jury rules cannot be changed during the process of a competition.

The assessment of each jury member (in numbers, points, passed / not passed etc.) must be in a written form.

It is not permitted for jury members to discuss performances of competitors while they are still participating in the competition.

Every jury member should have equal access to the voting results.

Jury members shall not rank / vote for competitors who are related to them or who have been studying with them in the 12 months preceding the competition.

Jury members must declare before the start of the competition which participants are related to them or have been taught by them on a regular basis in the last 12 months.

PRIZE-WINNERS: EMCY Members are encouraged to promote their own prize-winners and also winners from other EMCY Member Competitions through arranging concerts, recordings, master classes, exchanges etc. At national competitions no more than ½ of the total number of participants in the whole competition can become national laureates. Special awards are not included into this limit. At international competitions no more than ⅓ of the total number of participants in the whole competition can become laureates. Special prizes are not included into this limit. Prizes of value must be awarded (money, instruments, concert opportunities etc.) and announced before the competition.

ORGANISATION: Competitions must have widely available, clearly structured general rules, published and accessible to any interested party prior to the competition.

At the competition there must be a strictly followed, clear, written and announced schedule.

The jury must be sufficiently prepared with a schedule, programme, repertoire, etc. on the 1st day of a competition at the latest.

Ensuring equal conditions, a separate practise room with instrument (if needed) should be provided to each competitor.

Ensuring equal conditions, each competitor should get a scheduled hall rehearsal before each round of the competition.

Competitions must have a permanent responsible body / committee. A representative of the competition must be available during as well as in between the competitions.

At international competitions, in addition to the language of the country in which the competition is held, all the official information, programme booklet, announcements and the presentation before, during the whole and after the competition must be in at least English.

The competition organisers are encouraged to provide accommodation and logistical assistance for participants.

Competition organisers must undertake appropriate measures to ensure the protection and safety of the children and minors participating in the competition.

THE RESPONSIBILITY OF EMCY AND ITS MEMBER COMPETITIONS: EMCY is to apply, maintain and promote quality standards at member competitions. In order to fulfil this task EMCY offers expertise, help and assistance in achieving the quality standards to each competition.

Exceptional circumstances or contradictions to the EMCY Quality Standards must be reported to EMCY.

EMCY Member Competitions are required to implement these quality standards in the interest of fairness, the educational process and competition best practice.